

ATLANTA ACADEMY OF BALLET AND DANCE

Parent & Student Handbook



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About Us

Mission Statement

Atlanta Academy of Ballet and Dance is devoted to developing every student to their fullest potential. We are intricately invested in each student's development and success. By motivating and encouraging our students to achieve their personal best, AABD is training the next generation of quality dancers.

Curriculum

AABD is proud to be a licensed studio of the Leap 'N Learn Preschool ballet curriculum. Leap 'N Learn is an effective, safe, progressive, and developmentally appropriate dance program for beginning ballet. AABD also includes the American Ballet Theatre National Training Curriculum. This program incorporates classical ballet principles and elements of French, Italian and Russian schools of training. The ABT National Training Curriculum strives to provide students with a rich knowledge of classical ballet technique and the ability to adapt to all styles and techniques of dance. Age-appropriate guidelines help provide the highest quality of ballet training to students of all ages and skill levels and may include optional yearly exams for ABT certification.

Our certified staff incorporates Revolutionary Principles of Movement, a proactive theory designed to keep students safe and injury free by applying principles of kinesiology and anatomy. The best injury prevention rests in the hands of our instructors, who must understand individual body structures and the need to adapt training procedures to suit each student. Staff is also certified in Revolutionary Principles of Movement, Progressive Ballet Technique, Perfect Form Physiotherapy, Barre Fitness, Acro for Dance, Flow Acro and Total Barre Conditioning.

(Photos by Keiko Guest unless otherwise noted)

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Class Levels

These levels are a guideline only. Students may be placed in a higher or lower level depending on their technical proficiency.

Leap 'N Learn – Ages 3-4

All students starting Leap N Learn must be potty-trained and at least 3 years of age by September 1. *Uniform leotard required.

These programs capitalize on the naturally occurring cognitive and neural development of children. Through an appreciation and utilization of natural development, students in the Leap 'N Learn program will acquire motor, cognitive, and social skills beneficial for life. Building on the basics of ballet using fun music, props, and imaginative dance exercises, dancers will develop core strength, body alignment, and musicality, as well as oppositional, parallel, and cross-lateral coordination. Simple vocabulary and classroom etiquette will be taught. Students ages 4-5 taking the tap class, will explore rhythm including basic tap steps and phrases. Dance & Learn also includes preschool academics.

Grades K/1st

1 to 2 ballet classes per week recommended.

This level of Ballet begins to teach the regimen of a traditional classical ballet class. Students are introduced to proper body alignment, turn-out of the legs and hips, strength of the feet, musicality, and dynamics. Center work which includes stretching, turning, and jumping. Students learn increased ballet vocabulary, and classroom etiquette. Most students at this level take 2 ballet classes per week.

*Ballet requires a uniform leotard, please see dress code.

Additional genres offered include tap, jazz, hip hop.

Grades 2/3

2 ballet classes per week recommended.

This level of Ballet introduces the regimen of a traditional classical ballet class. Students concentrate on proper body alignment, turn-out of the legs and hips, strength of the feet, musicality, dynamics, and extension. Class includes floor, barre, and center work which includes stretching, turning and jumping movements, increased ballet vocabulary, and classroom etiquette. A minimum of 2 ballet classes per week are recommended. *Ballet requires a uniform leotard, please see dress code.

Additional genres offered include tap, musical theater/jazz, hip hop, contemporary and lyrical.

Grades 4/5

3 ballet classes per week recommended

This level of Ballet builds on classical ballet training, vocabulary, and musicality. Classes include barre and center work incorporating ballet theory and traditional exercises with floor work for strength and conditioning. A minimum of 2- 3 ballet classes per week are recommended with prior training suggested. * Ballet requires a uniform leotard, please see Dress Code.

Additional genres offered include tap, musical theater, jazz, hip hop, contemporary/lyrical, progressing ballet technique.

Grades 6 and up-Intermediate Level

4 ballet classes per week recommended, 2 required for pointe.

This level of Ballet builds on classical ballet training, vocabulary, and musicality. Classes include barre and center work incorporating ballet theory and traditional exercises with floor work for strength and conditioning. Beginning pointe work is introduced to students who are physically and technically ready to undertake the rigors. Dancers must be preapproved to begin pointe work. A minimum of 3 ballet classes per week are recommended with prior training suggested. Two ballet classes are required to begin or continue with pointe work. When registering for a pointe class, students must take the 1.5-hour ballet class held immediately before. * Ballet requires a uniform leotard, please see Dress Code.

Additional genres offered include tap, musical theater/jazz, hip hop, lyrical, contemporary/improv, progressing ballet technique, and variations.

Grades 8 and up-Advanced Level

4 ballet classes per week recommended, 2 required for pointe.

This level begins to refine artistry and ballet technique. Ballet theory, vocabulary, dance history, more advanced pointe work, variations, and partnering are added. Classes incorporate all traditional exercises with floor, barre, and center work. Students must have 3 years of previous experience with at least 2 years of pointe work. A minimum of 4 ballet classes per week are recommended. Three ballet classes are required to continue with pointe work. When registering for a pointe class, students must take the 1.5-hour ballet class held immediately before or after. *Ballet requires a uniform leotard, please see Dress Code.

Additional genres offered include tap, musical theater, jazz, hip hop, lyrical, contemporary/improv, contemporary ballet, variations and progressing ballet technique.

Foundational Basics- Intro to Dance- Teens

Class is designed for beginning to intermediate students. Classical ballet technique is taught at a faster pace than a traditional classical ballet class. Following the ballet class is a rotating schedule of either contemporary, lyrical, or modern. This class is ideal for the new or less experienced student seeking to improve their dance foundation.

Adults – Ages 16-99

Beginning/Intermediate Ballet

Beginning/Intermediate Jazz

Beginning/Intermediate Tap



Photo by "© Abigail Photos"

Pre-Professional Daytime Academy

Admission to the Pre-Professional Ballet Academy is by audition only. The Academy is designed for the student seeking a professional ballet career and/or admission to a college dance program. Auditions are held in the spring of each year. Contact the office to schedule an appointment for new or transfer students.



To provide the most personalized experience, the Pre-Professional Ballet Academy accepts no more than 40 students in our two divisions, middle school, and high school. Ballet Academy students receive a daily ballet class with additional rotating training to include pas de deux, repertoire, contemporary, contemporary ballet, modern, variations, pointe, hip hop, musical theater, jazz, progressive ballet technique. Students in the Ballet Academy train Monday-Friday with some required Saturday rehearsals. Additional evening and weekend classes may be added. Contact the office for information about online schools or flexible scheduling arrangements with local school districts.

Pre-Professional Preparatory Academy

Admission to the Preparatory Academy is by audition only. Students must be rising 4th grade or above to audition. Classes are 4 days a week and consist of ballet, contemporary, hip hop, jazz, and modern. This program grooms dancers for future pre-professional training.

Annual Registration & First Month's Tuition

- Annual registration fee is \$50 per student and includes a ballet uniform leotard or boys dance shirt. When the registration is received, the fall registration fee AND the first month's tuition is charged to the card on file.
- A valid credit or debit card is required for registration and must remain on file.
- All accounts are set to Monthly Auto-Bill as the method of payment.
- Your student will not be enrolled in class (a space will not be held) or permitted to take class until registration and tuition are paid in full.
- Registration fee is non-refundable.
- One discounted registration fee will be provided to our military families, thank you for your service!

Account Statements/Paying Your Bill

- Parents will receive a statement on or about the 20th of each month. You can access your account and statement at any time through our Parent Portal.
- Payment is due no later than the 1st day of each month, whether you receive a statement or not.
- All accounts are set to Monthly Auto-Bill as the method of payment; however, you do have a few options to pay your bill PRIOR to monthly auto-debit.
 - **Pay Online – Parent Portal** – Login to your Parent Portal to make a payment before the 1st of the month. Credit Cards Only (Mastercard, Visa and Discover). If payment has not been received by midnight of the 1st, your credit card on file will be charged.
 - **Tuition Drop Box – AABD Lobby** – There is a locked tuition box in the lobby, you may place your tuition in the drop by studio closing time on the 1st of the Month. Please make sure your check has the student's name indicated. If paying by cash – please place the money in a sealed envelope prior to placing it in the drop box. Again, please indicate the student's name. If payment has not been received by midnight of the 1st, your credit card on file will be charged.
 - **Monthly Auto-Debit** – For your convenience we also have a monthly auto-debit program. On the 2nd of the month, AABD will Auto-Debit the card on file for the account balance (tuition, show fees, pictures, merchandise, lunches, rentals or any other ancillary fees).

- **If account balance has NOT been paid by midnight of the 1st, your balance will be auto debited with the card on file on the second of the month.**

Late Payments & Non-Sufficient Funds

- Payment arrangements may be approved for short-term financial difficulties, but arrangements **MUST** be made prior to the 1st day of each month. Email aabdoffice@gmail.com to request payment arrangements. Failure to honor the terms of a payment arrangement or failure to timely respond to communication regarding outstanding balances will result in non-reversible late fees.
- Any account that is not current as of the 15th of the month will be assessed a non-reversible \$30.00 late fee. Late fees reset each month based on same timeline.
- AABD has the right to require a student to observe class and not participate, if the account is delinquent.
- We reserve the right to decline re-enrollment for any account not kept current.
- A \$35.00 returned check fee will apply for non-sufficient funds.
- Students with an overdue balance will not be permitted to participate in studio productions, including the annual recital.



Dropping a Class

- Students wishing to drop a class will need to fill out a Drop Class form on the Client Page of the website. Requests to drop a class must be received by the 15th of the month or tuition will be charged and due for the next month. It is **NOT** sufficient to advise an instructor or staff member of your wish to drop a class. *(Example, a Drop Class form received on or before Sept 15 will take effect Oct 1. A Drop Class form received between Sept 16-Oct 15 will take effect Nov 1)*
- Tuition for dropped classes will not be pro-rated. Students should finish the month.
- Registration for fall begins in May. We build our final schedules and hire additional staff based on registrations. You will not receive a first month tuition credit for any class(es) that you register for and subsequently drop before the end of the first month of class.

Refunds and Credits

- Monthly tuition payments are non-refundable and non-transferable for the current month.
- Recital, costumes, competition, production, & fees are non-refundable.
- A refund or credit **WILL NOT** be given for missed classes due to illness, school events, or other personal commitments. Make up classes are available for illness and school events.
- A refund or credit **WILL** be given to those registered for any class that is cancelled due to lack of enrollment.
- No refunds, credits or proration of tuition will be given for dropped classes. *(Please see "Dropping a Class" for additional information & instructions on how to drop a class.)*

Withdrawal from AABD

- One month's notice by the 1st of the month is required to withdraw from AABD. If a notice of withdrawal is not received (1) one month in advance, you are responsible for the next month's tuition. Any previous balance remains due. *(Example, withdrawal received on Sept 1 will take effect Oct 1. Withdrawal received between Sept 2 - Oct 1 will take effect Nov 1)*
- If a student sustains an injury or illness serious enough to prevent participating or observing class over an extended period, a credit may be issued if a doctor's letter is provided.

Referrals

- When you refer a new student and they register for a class, you receive a \$25 credit on your account. Please ask your referral to include your name during registration.

Class Policies and Procedures

Dress Code

- Our dress code is designed to ensure each student's comfort, safety and uniformity so that instructors can give proper guidance and correction. Students are to wear the proper dancewear and footwear specified in our dress code. A copy of the dress code is available on our website.
- Dress code, including hairstyle, is very important not only for safety, it shows body alignment and allows teachers to see and correct appropriately.
- Students who do not abide by the dress code will be asked to sit out and observe class.
- Students **MUST ALWAYS** wear a cover up or street clothes over their leotard and tights when entering and exiting the studio.
- No visible undergarments are allowed under leotards. Underwear should not be worn under tights.
- Students are advised to have a dance bag and label all dance items.
- No baggy shorts, pants, pajama pants, etc. allowed in ANY class.
- All female ballet students must wear a proper bun. Hair should be neatly pulled off the face in a ponytail or bun for all **other** classes. Please make sure all hair decor is securely fastened to the head. Men's hair should be properly groomed.
- Jewelry, watches, and other accessories are a safety hazard and are not allowed. The only exception is a device required to monitor student activity for High School Health/Fitness credit.
- Dance shoes should **NEVER** be worn outside, this includes Hip Hop dance shoes.
- No street shoes are allowed on the Marley dance floors. The dirt and oil make this unsafe for dancing.
- No oils or body lotions. These make not only make the floors slippery but can be dangerous in classes.



AABD App

- AABD has an App! Please download today for ease of access to your Parent Portal. The AABD App provides seamless registration, access to your account, and allows you to receive important push notifications from the Studio. Please visit our website and look for the “Download App” button in the top left-hand corner of the page.

Attendance & Tardiness

- Parents should drop off their dancer (10) ten minutes before class, so they have time to use the restroom and get ready. When students miss the beginning of class, they miss warming up their bodies properly. To avoid injury, students who are (15) fifteen or more minutes late will not be permitted to participate in class and will be asked to observe.
- Students arriving late are not permitted to walk into an ongoing class. If a dancer is late, they must wait quietly near the door and wait for the instructor to invite the dancer into class.
- Attendance will be taken by the instructor at the beginning of each class on their phones, iPads or computers in addition to a student check in/out.
- All students must take the minimum number of classes required for their level. Each class is designed to serve as a building block for the next level.
- For students to benefit fully and make progress in their training, they must attend classes regularly. Failure to attend class consistently may result in a change in level. Dance is a YEAR-ROUND art form. Consistent training is the key to improvement.
- If a student misses more than 4 classes without submitting an absence form, the school reserves the right to terminate enrollment with all outstanding fees remaining due. Repeated lateness may also result in termination of classes.
- No refunds or prorated tuition are given for missed classes.

Attending Class Without Registration

- Students may not participate in any class for which they have not registered. Each student must be properly enrolled to attend a class, even if invited to participate by an instructor. Trial class is permitted with studio approval.
- Tuition will be billed from August 1st to present for any student found to be attending a class for which they are not enrolled.

Cancelled Classes

- We will make every effort to inform students and parents of class cancellations. If possible, we will make decisions about inclement weather by 12:00pm daily. Families will be notified by email and/or text.
- If the studio must cancel a ballet class due to extreme weather, conflicts with AABD performances, or other events beyond our control, a make-up class day will be scheduled if possible. For a non-ballet class, a make-up class day may be scheduled, or future class times may be extended to make up for missed class time. A student who is unable to attend make up class day may make up in any class at or below their current level, provided they have completed an absence form online. Make up classes must take place within (1) one month of cancelled class. There are no refunds for classes cancelled due to weather or other extenuating circumstances.

Class Placement

- Returning Students: Ballet placements are based on technical proficiency while students are generally placed with their age group for other genres.
- New Students: For ballet enrollment, a trial placement class will be scheduled. Students enrolling in other genres will generally be placed with their age group.
- Summer Intensive Students: Students ages 11 and above participating in AABD's summer intensive, will audition for placement.

Class Schedules & Sizes

- The class schedule is subject to change pending enrollment. Classes with less than (5) five students may be cancelled, combined, or rescheduled.
- Class sizes are limited to provide an excellent student-instructor ratio. If a desired class is full, you are encouraged to waitlist, since we may be able to open additional classes to accommodate waiting students.

Make Up Classes

- Make-up classes are allowed for missed classes due to illness (vomiting, diarrhea, fever over 100.9, etc.), family emergency, or school activity and notice has been given to the office prior to the class being held.
- Make up classes must take place within (1) one month of student absence. If the student level is not available for make-up, the student will take one level below their current placement. If your dance style is not available, you should make up in a ballet or Progressing Ballet Technique class.



Substitute Instructors

- AABD reserves the right to provide a substitute instructor if the regularly scheduled instructor is sick or unavailable to teach. If a substitute instructor cannot be arranged, a make-up class will be scheduled.

Illness, Injury, Allergies, & Other Medical Concerns

- To protect other students and their families, sick students are not allowed in the building.
- If your student has an injury, they are expected to attend class and observe.
- Attending class to observe and learn choreography is extremely valuable. A student often makes many improvements after watching from a different perspective.
- Students must be free from fever (without the use of fever reducing medication) for at least 24 hours prior to returning to the studio. Students who become ill while at the studio, must be picked up immediately.
- Instructors will not distribute pain or fever reducing medication to students. If your student requires over the counter medication, we encourage you to administer prior to arriving at the studio. If this is not possible, you may send over the counter medicine with your student for their personal use only. Students must not share medicine. The studio maintains a supply of over-the-counter medicine. However, because it is disruptive to class, instructors or office staff will only distribute in case of an emergency **after** contacting and receiving permission from the parents.
- If your student is unable to attend for more than three weeks due to illness or injury, a doctor's release is required before returning to class.
- A doctor's release is mandatory for any head-related injury.
- If your student has an allergy, suffers from asthma, diabetes, or other condition that may require intervention by instructors or office staff, please advise the office of expected procedures to follow in the event of an incident.
- Students should inform their instructor(s) of any recent illness, injury or other medical condition that may affect stamina or performance.
- All injuries sustained while at AABD must be reported and documented by filling out an Injury Report which is available in the office.
- If a student sustains an injury or illness serious enough to prevent participating or observing class for more than 30 days, a credit may be issued if a doctor's letter is provided. Otherwise, full tuition is expected to be paid during time of illness or injury.

Studio Policies

Communication

- We use E-mail to send important reminders, studio information, and account information. Parents may access their accounts via the Parent Portal. You are responsible for updating phone numbers, E-mail addresses, emergency contacts, and other information in our online software. **All emails sent from the Studio software can be found in the Parent Portal.**
- Downloading the AABD APP is highly recommended.
- We encourage you to add the email address of your older student(s) so they may help with the responsibility of staying informed and can easily be added on the parent portal.
- We work diligently to ensure that parents and students are kept well informed. If you need assistance or would like to speak directly with an instructor, please email the office. Please do not attempt to discuss issues with instructors before, during, or after class as this is disruptive to other students, parents, and the instructor.

Insurance

- AABD does not carry medical insurance for students. All dance students must be covered by their own insurance policy. If injury occurs, it is understood that the student's own policy is the only source of reimbursement.

Lost and Found

- AABD does maintain a lost and found basket. Please check it regularly. We will notify families of deadlines for claiming items throughout the year. Unclaimed items will be donated to charity. Any items of dancewear will be donated to our Traveling Tutus campaign to provide dancewear to needy students around the world. We will keep found jewelry in the office. Please label all dancewear, including shoes, so they are easily identifiable. AABD will not be held responsible for lost or stolen items, so please leave your valuables at home.

Student Recognition

- If your student receives special recognition during the school year, whether in the arts, sports, or academics, please let us know. We like to share our students' success!

Videotaping & Photography

- Videotaping and photography are prohibited during any production. AABD will video and photograph all shows and will be offered for sale.

Marketing Release

- AABD reserves the right to use any images of your child, including but not limited to photos and videos, for promotional, marketing and advertising materials including posts on AABD's website, and other social media pages.

Observation

- Class observation days are scheduled throughout the year. No flash photography is allowed. You may video your own student, but please do not video or post other students without parent permission.

Private Lessons

- Private lessons may be scheduled with any instructor when studio space is available. Private technique lessons are priced and paid directly to the individual teacher, plus a \$10 studio fee. Private **choreography** fees are set by and paid directly to the instructor. Private lessons will NOT be scheduled when the studio is closed.

Videography Fees

- The fee for summer intensive or other audition videography is \$65 per hour plus a \$10 studio fee and \$25 editing fee. This fee will be placed on the student's account.

Parent and Volunteer Opportunities

- AABD has many opportunities for parent volunteers; ranging from yearbook, lost & found, fundraising, and special events. Email the office if you would like to offer your help or have other special skills that you would like to offer.

Personal and Corporate Sponsorship Opportunities

- AABD offers personal and corporate sponsorships to help support the arts through our non-profit Dance Association. AABD Dance Association, Inc. is a 501(c)(3) organization, and we strive to provide top notch dance training for our community. Corporate and patron support allows AABD to fulfill its vision for professional quality productions. The benefits vary according to level of support. Detailed sponsorship opportunities are released each fall. We offer options to meet every budget. All contributions are Tax-Deductible.

AABDDance.com

From the home page you may select Donate Today and purchase tickets for upcoming performances.

AABDStudios.com/support

Select Donate Today or choose to become a Corporate or Personal Sponsor. You may also purchase Sponsorship Ads.

Performance Opportunities

AABD offers numerous opportunities for your student to gain performance experience.

Christmas/Fall Production

AABD presents an annual Christmas production each year. Participation is open to all AABD students. Rehearsals generally begin at the end of August and are held weekly until the show, usually on Saturdays. Only one excused rehearsal absence is allowed. **A non-refundable performance fee per student will be due. Performance fee information will be sent home in August. The Artistic Director has the discretion to assign additional roles and additional fees will apply.**

Winter Classical Ballet

The Pre-Professional Ballet Academy dancers present a full-length classical ballet. Performance opportunities for this show are available to all AABD students by audition. Auditions and rehearsals generally begin in January. Rehearsals may be held on Saturdays and throughout the week. **A non-refundable performance fee per student will be due. Performance fee information will be sent home in December. The Artistic Director has the discretion to assign additional roles and additional fees will apply.**

Ballet Academy Showcase/Mixed Repertoire

Our Pre-Professional Ballet Academy students perform a mixture of classical ballet variations and contemporary choreography. Performing students must provide their own costumes. For students without personal tutus, AABD has a small selection of tutu rentals ranging from \$30-\$50.

Recital

The culminating performance of the season is our Recital. Students prepare to highlight and share their skills in this annual production. Participation is optional; however, we encourage all students to take advantage of this wonderful performance opportunity. **A non-refundable costume, performance, and production fee to include - theater rental, marley floor rental, backdrops, props, etc. will be due in November. Recital information will be available in October.**

All accounts must be paid in full for students to receive their costumes and participate in the Recital. This includes tuition, registration fees, costumes, photos, recital, and video fees, etc.

Community Performing Ensemble, Competitions and Festivals

The AABD Community Performing Ensemble will perform in locations throughout the community such as retirement homes, hospitals, schools, and other venues. We will dance at locations and audiences conducive to our art form. Advanced AABD students may be invited to compete in local and international dance competitions. Without undue pressure, competitions are a fun and exciting way for the students to demonstrate their talents, meet other top-level students, and interact with well-known instructors, performers, and choreographers. We provide opportunities for interested students (ages 8-18) to take part in select workshops and/or competitions where appropriate.

Costume Rentals

For dancers wishing to perform in an outside venue, AABD has a selection of costumes for rent. Costumes must be signed out and deposit paid prior to costume removal from the studio. Instructions will be given regarding cleaning the costume. Please email office for details on pricing.

Studio Etiquette

Students

- Manage your time so that dance, schoolwork, and other activities do not conflict.
- Treat each other, instructors, and other adults with kindness and respect. A professional and polite attitude is always necessary. Attitude is a little thing that makes a BIG difference!
- Thank instructors and the pianist after every class.
- If you must leave early, notify the instructor prior to class.
- ..classes. Practice extreme caution when going to and from cars.
- Keep the studio clean and tidy. Throw away all trash.
- No cell phones in the dance studios. Keep all personal items in your dance bag.
- No food, drink, or gum are allowed in the dance studios, changing areas or upstairs lobby. Only water permitted.
- No running, screaming, rough play in the studios or waiting areas.
- No leaning, lounging, or hanging on the barres.
- No gossip, obscene language, or inappropriate conversations.
- Do not talk during class unless you are asking a question.
- Do not sit-down during class unless instructed to do so by your instructor.
- Do not leave the classroom without the instructor's permission.
- Do not touch, play, or set anything on top of the pianos.
- Abide by all rules, procedures, and standards of conduct established by AABD. A student whose conduct is not consistent with the standards will be subject to disciplinary action, up to and including dismissal from the program. Standards of conduct include, but are not limited to, the following prohibitions: possession or use of weapons of any nature, or an article that can be used in a dangerous or menacing manner; unexcused tardiness or absences from classes, rehearsals, performances or activities; threats, disruptive or disorderly conduct, including horseplay or hazing; injury to the persons or property of others, including but not limited to theft; creating a dangerous or hazardous condition; harassing, discriminatory or abusive conduct or language; violations of law, or other policies, procedures, and rules of AABD; falsification of records or documents submitted to the program; and failure to comply with a staff member's request. The code of conduct applies to students traveling to any competition, convention, festival, summer intensive, or other activity representing AABD.

Parents

- Parents may bring dancers in the studio for our Leap N Learn and K/1 students. All others are requested to be dropped off 10 minutes prior to class or rehearsal. AABD staff and faculty cannot be responsible for students outside of the classroom.
- Pick up your student(s) on time. If you are more than 5 minutes late for pickup, after the last class of the night, you will be charged \$1.00 per minute to compensate an instructor or staff member for supervising your student. This fee will be charged to your account.
- Parents, please do not stand outside the studio windows. It is distracting to the dancers and teachers.
- Please remain in your car and do not wait inside the studio during your dancer's class.
- Please ask your dancer to clean up before leaving the studio.
- No gossip, obscene language, or inappropriate conversations. Little ears are always listening!
- Do not let your student enter a studio before their class time or before the instructor arrives.
- Do not approach another student or parent to resolve issues or concerns that may arise. You should always speak with the instructor and/or Director to help resolve issues.
- Do not photograph or video other students without permission during observation.
- Please have all dancers in dress code with appropriate hair.
- Leap 'N Learn students receive stickers based on conduct, dress code and attendance.

