Snow White 2021 Things to Know Before the Show Roswell Cultural Arts Center 950 Forrest Street, Roswell Ga 30075 *Information Subject to Change as Needed

**** All Dancers must submit a COVID-19 Health Check Google Form for Friday and Saturday**. Print form out or have it available on your phone. You will receive an email with your responses (check your spam folder if you do not see it). Please visit the website under the Snow White tab to access this link : <u>COVID-19 Health Check Google Form</u>

CALL TIMES

Friday, February 26, 2021

All Dances-Please arrive dressed in pink tight,and warm up leotards with hair and make- up complete, except lipstick. *hair and make notes later in packet.

Grades 4/5 Arrive at 4:00pm- Dancers will be dropped off at the stage door on the left side of the building. They will have a temperature check and be taken to their dressing room.

Grades 6 and up Arrive at 4:00pm- Dancers will be dropped off at the stage door on the left side of the building. They will have a temperature check and be taken to their dressing room.

Ballet Academy-Arrive at 3:45pm- Dancers will be dropped off at the stage door on the left side of the building. They will have a temperature check and go to their dressing room.

Grades K/1 and 2/3 arrive at 4:15pm- Dancers will be dropped off at the stage door on the left side of the building. They will have a temperature check and be taken to their dressing room.

Warm up for all grades 6 and up from 4:15-4:45

All dancers dress for dress rehearsal 4:45-5:00pm

5:00-8:00pm Dress Run- Technical and Lighting rehearsal* This rehearsal is closed per theater requirements. * K/1. 2/3 and 4/5 grade students will be released as soon as their rehearsal is complete approximately 6:15pm.

All dancers will be dismissed at the left side theater door where they entered. Dancers may NOT enter or exit through the lobby.

Saturday, February 27, 2021 - Show times are 3pm and 6pm- All Dances-Please arrive dressed in pink tights, and warm up leotards with hair and make- up complete, except lipstick. *hair and make notes later in packet.

Dancers grades 6 and up arrive at 1pm. Grades 4/5 arrive at 1:30, Grades K/1 and 2/3 arrive at 2pm.

- Please do not park at the Library. There is plenty of parking designated for the theater.
- Theater entrance doors will be locked, and no admittance will be granted after the show begins at 3pm or 6pm.
- SHOWTIMES are Saturday at 3pm and 6pm. Please provide healthy snacks and water for your dancer.
- NO FLASH Photography or video allowed during the production.
- All dancers, parents and guests will be required to have a temperature check before entering the building.
- Attendance will be taken at warm up.
- All dancers and volunteers MUST wear a mask at all times in all areas of the building. Dancers do not have to wear masks while performing at this time, BUT that is subject to change. In the event masks will be required for performing, "Nude" color masks will be needed. They can be purchased at DanceMax Dance Wear on Canton Rd. in Marietta.
- NO FOOD or DRINKS (except water) allowed in dressing rooms or lobby. We will find a spot in the hallways to have snacks between shows.
- Keep rooms clean and tidy. Please leave rooms better than when you arrived.
- Younger dancers, please bring some quiet games to play with your friends.
- ALL DANCERS must <u>label</u> ALL their belongings, including leotards, tights, and shoes.
- No large rolling bags or oversized suitcases in the dressing rooms.
- <u>No undergarments</u> are to be worn under tights or costumes of any age level.
- NO parents in dressing rooms or backstage unless signed up to chaperone during a scheduled show.

COSTUME REQUIREMENTS

***Please make sure your name is written in ALL shoes and leotards!!!

AABD will provide Elastic for ballet slippers and instructions will be given at a studio rehearsal

<u>Grade K/1-</u>

AABD Costume, Bloch T1921G footed pink tights or Body Wrappers Style C39 (Classic Pink) tights, Pink leather ballet slippers with elastic ribbons, hair in classical performance ballet bun.

Grade 2/3-

AABD Costume, Bloch T1921G footed pink tights or Body Wrappers Style C39 (Classic Pink) tights, Pink leather ballet slippers with elastic ribbons, hair in classical performance ballet bun.

Grade 4/5

AABD Costume, Body Wrappers Style C39 (Classic Pink) tights, Pink leather ballet slippers with elastic ribbons (or pointe shoes), hair in classical performance ballet bun.

Grade 6/12

AABD Costume, Body Wrappers Style C39 (Classic Pink) tights, Pink leather ballet slippers with elastic ribbons (or pointe shoes), hair in classical performance ballet bun.

Hair and Make-up

<u>HAIR</u>

ALL DANCERS: Regular performance bun unless instructed otherwise by Ms. Susan

Leads- Hair as discussed with Ms. Susan

See YouTube video "How to Make a Correct Classical Hair Bun for Ballet" by Mr. Kobena or the instructions on the following page. Most dancers use bun pins/hairpins instead of bobby pins. The video is long, but the girls learn to complete the buns very quickly with practice. Please do not use bun "makers", a ballet bun should be as **FLAT as possible and look like a cinnamon roll

Bring EXTRA hair (hairpins or bobby pins, hair nets, hairspray and gel) and make-up supplies!

<u>MAKEUP</u>

- Grades K/5: Eyeshadow, blush, mascara, and lipstick. Apply all make-up at home EXCEPT LIPSTICK. PLEASE apply lipstick at the theater.
- Intermediate/Advanced and All Ballet Academy- Full stage makeup. Apply at home, except lipstick.

**For full stage makeup only, see YouTube video "Royal Ballet Inspired Makeup Tutorial" by Lisa Eldridge. Do not use rhinestones as shown in the video. Make sure to contour under cheek bones, jawline and collarbones. Eyebrows need attention too, especially if you are very fair!

- Lipstick (all levels): burgundy/plum/berry color
- Eye Shadow (all levels): brown family

Steps to Make the Perfect Ballet Bun:

- 1. To start, wet your hands and hair with water. This will give you better control. Gather the hair and pull it back. Apply hair gel if you need more control.
- 2. Use a hair brush to smooth out rough or uneven areas. Form a ponytail by brushing the hair up from the jaw line to the top part of the back of the head. This will form a high bun. The placement of the ponytail determines the placement of the bun. Use an elastic hair band to secure the ponytail.
- 3. Apply more water or gel to keep the hair neat and twist the ponytail in a couple of sections.
- 4. Coil the ponytail into a tight **FLAT** circle.
- 5. Use hair pins all around the coil to secure it to the rest of the hair. Slide each pin through the outer part of the coil, then into the base of the bun.
- 6. Wrap a fine hair net around the bun. Keep twisting and wrapping so the hair net tightly secures the bun. Add a few more pins.

7. With long thick hair, you may end up with a bun that will protrude too much. A flatter bun is preferable. To flatten, remove all pins; the hair net will hold the bun. Then flatten the bun and re-pin all around the bun. Use hairspray to complete.

DRESSING ROOMS- DO NOT Change Dressing Rooms!!

Small Lead-Stage Right A		Small Lead- Stage Left		
Maelee		Loralei		
Норе		Helena		
Shannon		Anna		
Paige		Taitum		
Caroline		Katie B		
Kaylee		Grace L		
Large Dro	ess-St Right B	Large Dress-	St Left E	
Stella	Rebecca	Ava G	Leighton	
Camilla	Seren	Anastasia	Anna K	
Nadia	Payton	Evelyn		
Mia	Wendi	Nariah		
Chloe		Abigail		
Caitlyn		Joella		
Morgan		Atlas		
Katie H		Caroline		
Avery		Maggie		
Brooke		Lillian		
Raina		Dorothy		
Ava		Holland		
Sarah		Kate		
Emily		Olivia H		
		Olivia B		
Small Dressing Room-St Right C		Small Dress	Room- St Left F	
Emma R		Lyric		
Emma H		Rebecca		

Gentleman (Alex, Pierce, Brennan)-TBD at theater					
	Annabelle				
	Amelia H				
Maggie H	Leyah				
Stephanie J	Sara K				
Emma H	Rebecca				