

BALLET SOUTHEAST PRESENTS

Coppélia



SATURDAY, JANUARY 28TH, 2017
3 P.M. AND 7 P.M.

MURRAY ARTS CENTER, KENNESAW, GEORGIA

BALLET SOUTHEAST

and the **PRE-PROFESSIONAL STUDENTS OF**
ATLANTA ACADEMY OF BALLET AND DANCE *present*

Coppélia

WORLD PREMIERE: THEATRE IMPERIAL DE L'OPERA, PARIS, MAY 5TH, 1870

ORIGINAL CAST: GUISEPPINA BOZACCHI AND EUGENIE FIOCRE

MUSIC BY LEO DELIBES

ORIGINAL STAGING BY ARTHUR SAINT-LEON

RESTAGED AND ADDITIONAL CHOREOGRAPHY BY SUSAN BANKS BEEBE
"SPANISH" CORPS DANCE AND "DAY" CHOREOGRAPHY BY ROSANNE WALTERS

MUSIC LICENSED BY BMI AND ASCAP MUSIC PRODUCTIONS

**REHEARSAL ASSISTANTS: MEGAN JOHNSON,
RACHEL TRUITT, AUBREY WHIPPLE**

SUPPORT STAFF: LORI JOINER



AABDSTUDIOS.COM 678-224-8931
1610 COBB INTERNATIONAL BLVD., KENNESAW, GEORGIA 30152

Cast of Characters

SWANHILDA:	REBEKAH DIADDIGO
FRANZ:	JAMES LARUSSA
COPPÉLIA:	HEATHER HATZENBUHLER
DR. COPPÉLIUS:	ALEX FASSELT
DAWN:	OLIVIA ROWE
SUNSET:	AUBREY WHIPPLE
PRAYER:	HEATHER HATZENBUHLER
BURGERMEISTER:	TERRY THOMSON
SWANHILDA'S FRIENDS:	
	MANDY EVANS, ARIANA FONZO, ANYA HART, OLIVIA ROWE, CALLA VAUGHN, AUBREY WHIPPLE, GRACE WHITE, VICTORIA WOOD
FRANZ'S FRIEND:	JESSE JOINER
ARABIAN:	TERRI JEAN THOMSON
CHINESE:	KATHERINE KUCKHOFF
IRISH:	GRACIE JEAN JOINER
SPANISH:	CARLY WALTERS

Synopsis - ACT I

THE STORY BEGINS DURING A TOWN FESTIVAL IN AN 18TH CENTURY VILLAGE WHERE SWANHILDA AND FRANZ PLAN TO MARRY. HOWEVER, SWANHILDA BECOMES UNHAPPY WITH FRANZ WHEN HE SEEMS TO BE PAYING MORE ATTENTION TO A GIRL NAMED COPPÉLIA, WHO SITS ON THE BALCONY OF A NEARBY HOUSE. THE HOUSE BELONGS TO A MYSTERIOUS INVENTOR, DOCTOR COPPÉLIUS. ALTHOUGH COPPÉLIA SPENDS ALL OF HER TIME SITTING AND READING, FRANZ IS MESMERIZED BY HER BEAUTY AND IS DETERMINED TO ATTRACT HER ATTENTION. STILL UPSET WITH FRANZ, SWANHILDA SHAKES A STALK OF WHEAT TO HER EAR; FOLKLORE SAYS IF IT RATTLES, THEN SHE WILL KNOW FRANZ LOVES HER. UPON DOING SO, HOWEVER, SHE HEARS NOTHING. WHEN SHE SHAKES IT BESIDE FRANZ'S EAR, HE ALSO HEARS NOTHING AND TELLS HER THAT THE WHEAT DID NOT RATTLE. SHE RUNS AWAY HEARTBROKEN.

LATER, DR. COPPÉLIUS LEAVES HIS HOUSE WITHOUT REALIZING THAT HE HAS DROPPED HIS KEY IN THE STREET AFTER A "RUNIN" WITH VILLAGERS. SWANHILDA FINDS THE KEY, WHICH GIVES HER AN IDEA. SHE AND HER FRIENDS DECIDE TO ENTER DR. COPPÉLIUS' HOUSE TO LEARN MORE ABOUT COPPÉLIA. MEANWHILE, FRANZ DEVELOPS HIS OWN PLAN TO MEET COPPÉLIA, CLIMBING A LADDER TO HER BALCONY.

SWANHILDA AND HER FRIENDS FIND THEMSELVES IN A LARGE ROOM FILLED WITH MOTIONLESS PEOPLE. HOWEVER, THEY DISCOVER THAT, RATHER THAN PEOPLE, THESE ARE LIFE-SIZE MECHANICAL DOLLS. THEY QUICKLY WIND THEM UP AND WATCH THEM MOVE. SWANHILDA ALSO FINDS COPPÉLIA AND DISCOVERS THAT SHE, TOO, IS A DOLL.

DR. COPPÉLIUS RETURNS HOME TO FIND THE GIRLS AND ANGRILY KICKS THEM OUT. AS HE BEGINS CLEANING UP THE MESS, HE NOTICES FRANZ ENTERING HIS HOME. THE INVENTOR WANTS TO BRING COPPÉLIA TO LIFE BUT, TO DO THAT, HE NEEDS A HUMAN LIFE FORCE. WITH A MAGIC SPELL, HE WILL TAKE FRANZ'S SPIRIT AND TRANSFER IT TO COPPÉLIA. AFTER DR. COPPÉLIUS GIVES HIM SOME WINE LACED WITH SLEEPING POWDER, FRANZ BEGINS TO FALL ASLEEP. THE INVENTOR THEN READIES HIS MAGIC SPELL.

SWANHILDA STAYED BEHIND HIDING. SHE DRESSES UP IN COPPÉLIA'S CLOTHES AND PRETENDS THAT THE DOLL HAS COME TO LIFE. SHE WAKES FRANZ AND THEN WINDS UP ALL THE MECHANICAL DOLLS TO AID THEIR ESCAPE. DR. COPPÉLIUS BECOMES CONFUSED AND THEN SADDENED WHEN HE FINDS A LIFELESS COPPÉLIA BEHIND THE CURTAIN.

Synopsis - ACT II

SWANHILDA AND FRANZ ARE ABOUT TO MAKE THEIR WEDDING VOWS WHEN THE ANGRY DR. COPPÉLIUS APPEARS, CLAIMING DAMAGES. AT THAT POINT, THE BURGERMEISTER INTERVENES AND GIVES DR. COPPÉLIUS A BAG OF MONEY TO MAKE HIM HAPPY. SWANHILDA AND FRANZ ARE MARRIED AND THE ENTIRE TOWN CELEBRATES BY DANCING. THEY ALL REJOICE WITH A GREAT CELEBRATION.

PATRONS

PLEASE JOIN US IN THANKING THE FOLLOWING PATRONS WHO GRACIOUSLY PROVIDE FINANCIAL SUPPORT TO
[ATLANTA ACADEMY OF BALLET AND DANCE:](#)

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DANCEMAX DANCEWEAR

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Act 1 - The Village & Dr. Coppélius' House

SCENE 1- DR. COPPÉLIUS' HOUSE:

ALEX FASSELT WITH HEATHER HATZENBUHLER

SCENE 2 - VILLAGE SCENE:

REBEKAH DIADDIGO, JAMES LARUSSA, JESSE JOINER,
TERRY THOMSON WITH CORPS

MAZURKA: LEAD: JESSE JOINER WITH SOPHIA DAVILA
AND MADELYN HANDY

MAYSA EASTO, KAYLEIGH FERGUSON, GEORGI HYDE,
JORDAN JACKSON, ASHLEY MARLIN, TIFFANY OLTJENBRUNS,
LAUREN PLUMMER, CHRISTINE RESULTAN, MARIA RICHARDSON,
ELIZABETH TAYLOR, STEPHANIE TRANSOU, CARLY WALTERS

SWANHILDA'S FRIENDS:

MANDY EVANS, ARIANA FONZO, ANYA HART, OLIVIA ROWE,
CALLA VAUGHN, AUBREY WHIPPLE, GRACE WHITE, VICTORIA WOOD

CZARDAS: LEADS: CAROLINE MUTTER, CLAIRE WHITE

HOPE ABERNATHY, GRACE BASKIN, TAITUM CALLAHAN, ANNA CHASTAIN,
LORALEI FERGUSON, BRYCEN HART, ABI WALTERS, KENNEDY WILSON

SCENE 3 - DR. COPPÉLIUS' HOUSE:

JAMES LARUSSA, REBEKAH DIADDIGO, ALEX FASSELT, JESSE JOINER,
MANDY EVANS, ARIANA FONZO, ANYA HART, OLIVIA ROWE,
CALLA VAUGHN, AUBREY WHIPPLE, GRACE WHITE, VICTORIA WOOD

ARABIAN: TERRI JEAN THOMSON

CHINESE: KATHERINE KUCKHOFF

IRISH: GRACIE JEAN JOINER

SPANISH: CARLY WALTERS

BALLERINA DOLLS: ANNA CHASTAIN, LORALEI FERGUSON

INTERMISSION

Act 2 - The Wedding

SCENE 1- VILLAGE CELEBRATION

DANCE OF THE HOURS: JESSE JOINER WITH:

HOPE ABERNATHY, GRACE BASKIN, TAITUM CALLAHAN, MAYSA EASTO,
KAYLEIGH FERGUSON, BRYCEN HART, GEORGI HYDE, JORDAN JACKSON,
GRACIE JEAN JOINER, ASHLEY MARLIN, CAROLINE MUTTER,
TIFFANY OLTJENBRUNS, ELIZABETH TAYLOR, TERRI JEAN THOMSON,
STEPHANIE TRANSOU, ABI WALTERS, CARLY WALTERS, CLAIRE WHITE,
KENNEDY WILSON

DAWN: OLIVIA ROWE

PRAYER: HEATHER HATZENBUHLER

SUNSET: AUBREY WHIPPLE

WEDDING FRIENDS:

MANDY EVANS, ARIANA FONZO, ANYA HART, CALLA VAUGHN,
GRACE WHITE, VICTORIA WOOD

BETROTHED LADIES: JESSE JOINER WITH:

SOPHIA DAVILA, MADELYN HANDY, KATHERINE KUCKHOFF,
LAUREN PLUMMER, CHRISTINE RESULTAN, MARIA RICHARDSON,
STEPHANIE TRANSOU

SWANHILDA AND FRANZ WEDDING PAS DE DEUX:

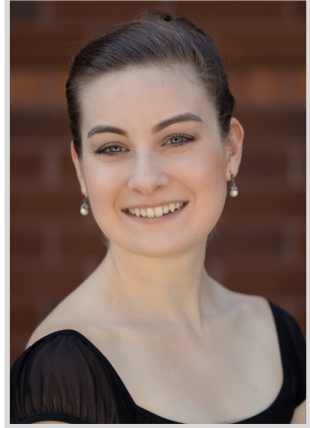
REBEKAH DIADDIGO AND JAMES LARUSSA

FINALE: ENTIRE CAST

BALLET SOUTHEAST

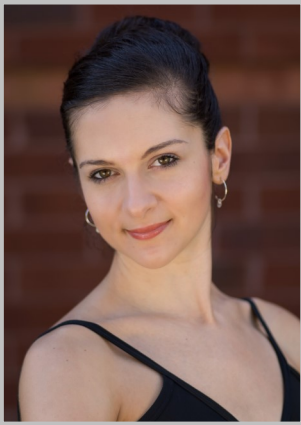
Professional Company

REBEKAH DIADDIGO'S PASSION IS TO BRING HOPE AND DIGNITY THROUGH DANCE. FROM SITTING MESMERIZED BY THE NUTCRACKER AS A TODDLER TO TRAINING AT THE ATLANTA BALLET CENTRE FOR DANCE EDUCATION SHE HAS DISCOVERED THE JOY AND FREEDOM DANCE CAN BRING. IN ADDITION TO DANCING WITH BALLET SOUTHEAST, REBEKAH DANCES WITH THE PROIA DANCE PROJECT AND OTHER ATLANTA AREA COMPANIES. AS FOUNDER OF BLUEBIRD UNCAGED, SHE HAS LED FOUR TRIPS TO PANAMA, CENTRAL AMERICA, TO SERVE THE COMMUNITY THROUGH DANCE. SHE HAS ALSO PRODUCED SEVERAL DANCE FILMS INCLUDING WHITE UMBRELLA WHICH TELLS THE STORY OF A TRAFFICKING SURVIVOR FROM BONDAGE TO REDEMPTION. REBEKAH LOVES FOSTERING COLLABORATION WITHIN THE DANCE COMMUNITY THROUGH HER ANNUAL HOLIDAY PRODUCTION, UNCAGED CHRISTMAS. SHE HOLDS A BA IN COMMUNICATIONS FROM THOMAS EDISON STATE UNIVERSITY AND IS A CONTRIBUTOR FOR A *BALLET MAGAZINE*. HER CHOREOGRAPHIC CREDITS INCLUDE VICTORIA CANAL'S CITY SHOES MUSIC VIDEO AND PORTIONS OF THE OPENER FOR PASSION 2014. REBEKAH ENJOYS MENTORING THE NEXT GENERATION OF ARTISTS AS A FACULTY MEMBER OF THE ATLANTA BALLET CENTRE FOR DANCE EDUCATION AND STILL POINTE STUDIOS. OUTSIDE OF THE STUDIO REBEKAH ENJOYS SPENDING TIME WITH FAMILY, READING, AND MAKING FLOWER CROWNS.



JAMES LA RUSSA BEGAN HIS DANCE TRAINING AT THE ATLANTA BALLET AND WAS A STUDENT OF THE PRE-PROFESSIONAL DIVISION BY THE AGE OF 9. DURING HIS TIME AS A STUDENT, JAMES RECEIVED FULL SCHOLARSHIPS TO THE ATLANTA BALLET SUMMER INTENSIVE, BOSTON BALLET SUMMER INTENSIVE, AND THE AUSTRALIAN BALLET SCHOOL. HE HAS PERFORMED IN MULTIPLE WORKS ADJUDICATED FOR THE SOUTHEAST REGIONAL BALLET ASSOCIATION AS WELL AS REGIONAL DANCE AMERICA. AFTER GRADUATING HIGH-SCHOOL, JAMES EARNED HIS BACHELOR OF SCIENCE DEGREE AT EMORY UNIVERSITY WHERE HE DOUBLE-MAJORED IN DANCE & MOVEMENT STUDIES AND BIOLOGY WITH A CONCENTRATION IN PRE-VETERINARY MEDICINE. DURING HIS TIME AT EMORY, JAMES WAS PART OF THE EMORY DANCE COMPANY, CAPTAIN OF THE HIP-HOP DANCE CREW TRICKANOMETRY (TNT), AND A COMPANY MEMBER FOR THE PROFESSIONAL CONTEMPORARY DANCE COMPANY, STAIBDANCE.

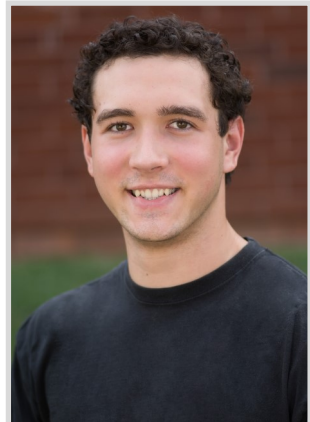
JAMES HAS TRAVELED WITH GEORGE STAIB'S COMPANY TO PERFORM MULTIPLE WORKS IN STOCKHOLM SWEDEN, SORRENTO ITALY, AND ALL ACROSS THE SOUTHEAST UNITED STATES. JAMES'S ACADEMIC DEDICATION EARNED HIM NUMEROUS AWARDS INCLUDING THE FRIENDS OF DANCE SCHOLARSHIP, ZELL MILLER SCHOLARSHIP, WILLIAM & OTIS BENTON SCHOLAR, AND THE SUDLER PRIZE. SINCE GRADUATING, JAMES REMAINS IN ATLANTA, CONTINUING TO DANCE FOR STAIBDANCE AND WORKING AS A CRITICAL CARE VETERINARY TECHNICIAN IN THE EMERGENCY ROOM AT BRIARCLIFF ANIMAL CLINIC. FOLLOWING HIS DANCE CAREER, JAMES ASPIRES TO ATTEND VETERINARY SCHOOL, EARN HIS DVM, AND PURSUE HIS CAREER IN ANIMAL MEDICINE.



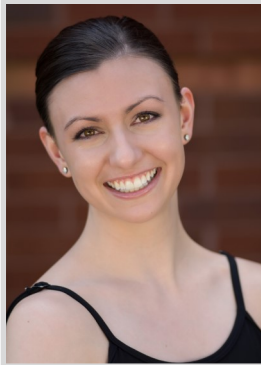
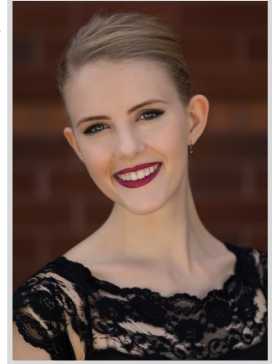
HEATHER HATZENBUHLER BEGAN HER DANCE CAREER IN HIGH SCHOOL AFTER NINE YEARS AS A COMPETITIVE FIGURE SKATER. UNDER THE DIRECTION OF LORI ZAMZOW-WIRE AT SUGARLOAF BALLET, HEATHER PROGRESSED QUICKLY TO BECOME A MEMBER OF THE SENIOR COMPANY, PERFORMING MANY FEATURE ROLES AND WINNING NUMEROUS SOLO AWARDS AT DANCE COMPETITIONS THROUGHOUT THE STATE. HEATHER ATTENDED THE UNIVERSITY OF GEORGIA AND GRADUATED SUMMA CUM LAUDE WITH A DEGREE IN ENVIRONMENTAL ECONOMICS AND MANAGEMENT. HEATHER HAS PERFORMED WITH REFUGE DANCE COMPANY, DANCE CANVAS, CITY GATE DANCE THEATRE, GOTTA DANCE CONTEMPORARY, AND AS A GUEST ARTIST WITH METAYER CONSERVATORY FOR THE ARTS. MOST

RECENTLY SHE WAS A MEMBER OF BALLET PALM BEACH, A CLASSICAL BALLET COMPANY LOCATED IN WEST PALM BEACH, FL. HEATHER WORKS AS AN ENVIRONMENTAL ANALYST WHEN SHE'S NOT IN THE STUDIO AND IS EXCITED TO BE A PART OF BALLET SOUTHEAST'S INAUGURAL SEASON.

ALEX FASSETT IS A FRESHMAN AT CHATTAHOOCHEE TECHNICAL COLLEGE AND IS CURRENTLY ENROLLED IN THE HEALTH CARE SCIENCE PROGRAM. HE HAS BEEN DANCING FOR 11 YEARS AND IS BLESSED TO HAVE BEEN A PART OF AABD SINCE THE STUDIO WAS OPENED HAVING THE PRIVILEGE OF PLAYING BOB CRATCHIT IN A CHRISTMAS CAROL, PRINCE CHARMING IN CINDERELLA, AND LI SHANG IN MULAN AMONG OTHER ROLES. ASIDE FROM DANCE, ALEX IS ALSO VERY INVOLVED IN MUSICAL THEATER, HIS MOST RECENT ROLE BEING THAT OF JEAN VALJEAN IN LES MISERABLES.

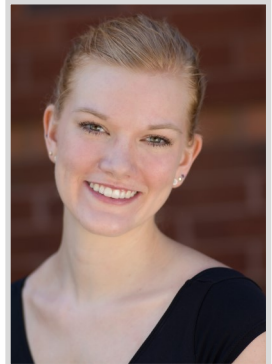


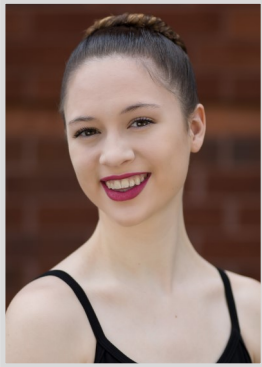
OLIVIA ROWE IS AN APPRENTICE WITH BALLET SOUTHEAST AND STUDIES MODERN AT KENNESAW STATE UNIVERSITY. SHE HAS PERFORMED WORKS BY CHRISTINE WINKLER OF THE ATLANTA BALLET AND IS CURRENTLY WORKING WITH CHOREOGRAPHERS DR. IVAN PULINKALA AND LISA LOCK OF KSU. SHE HAS ALSO PERFORMED FOR TWO SEASONS WITH THE PROFESSIONAL COMPANY GOTTA DANCE CONTEMPORARY. BEFORE COLLEGE, SHE DANCED AS A PROFESSIONAL TRAINEE AT AABD WHERE SHE IS NOW AN INSTRUCTOR. OLIVIA HAS ALSO TRAINED WITH PRESTIGIOUS COMPANIES SUCH AS BALLETMET AND NASHVILLE BALLET. SHE IS A MEMBER OF THE NU DELTA ALPHA DANCE HONOR SOCIETY AT KSU AND IS A COMMITTEE MEMBER WITH PROJECT ENCORE. SHE LOVES THE ARTS AND IS PASSIONATE ABOUT BRINGING DANCE INTO THE COMMUNITY.



CALLA VAUGHN IS AN APPRENTICE WITH BALLET SOUTHEAST THIS SEASON. SHE HAS BEEN DANCING SINCE THE AGE OF THREE AND COULD NOT IMAGINE A LIFE DOING ANYTHING ELSE. CALLA GREW UP DANCING IN THE MIDDLE GEORGIA AREA, BUT NOW RESIDES IN KENNESAW, WHERE SHE IS PURSUING A DEGREE IN DANCE WITH A CONCENTRATION IN BALLET AT KENNESAW STATE UNIVERSITY. CALLA IS THRILLED TO BE A PART OF THE COMPANY THIS YEAR AND IS EXCITED TO SEE WHAT THE FUTURE HOLDS.

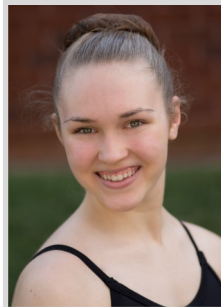
AUBREY WHIPPLE IS A COMPANY MEMBER WITH BALLET SOUTHEAST AND IS ORIGINALLY FROM ATLANTA, GA. AUBREY IS CURRENTLY TEACHING CLASSES IN BALLET, POINTE AND MODERN AT ATLANTA ACADEMY OF BALLET AND DANCE. SHE MOST RECENTLY TRAINED AT BELHAVEN UNIVERSITY IN JACKSON, MISSISSIPPI WHERE SHE EARNED A BACHELOR OF FINE ARTS IN DANCE. AUBREY HAS WORKED WITH MANY DIFFERENT ARTISTS AND CHOREOGRAPHERS INCLUDING; ELIZABETH McMILLAN, DIRECTOR OF VIVID BALLET IN HARTFORD, CT, CALEB MITCHELL, FORMER DANCER WITH THE HOUSTON BALLET, STEVE ROOKS, CO-DIRECTOR OF AD DEUM DANCE COMPANY IN DALLAS, TX. SHE HAS ALSO BEEN IN MANY DANCE FESTIVALS INCLUDING, THE ALABAMA DANCE FESTIVAL (2015) AND THE AMERICAN COLLEGE DANCE ASSOCIATION FESTIVAL (2016).



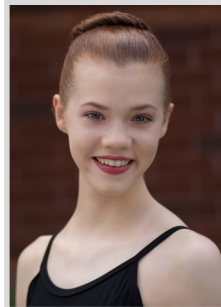


VICTORIA WOOD BEGAN HER DANCE TRAINING AT IMPACT DANCE OF ATLANTA. AT THE AGE OF 15, SHE BEGAN INTENSIVE BALLET TRAINING AT ATLANTA ACADEMY OF BALLET AND DANCE IN THE PROFESSIONAL TRAINEE PROGRAM. WHILE AT AABD, SHE DANCED THE FOLLOWING ROLES: MOUSE IN ALICE IN WONDERLAND, GHOST OF CHRISTMAS PRESENT IN THE CHRISTMAS CAROL, EVIL STEPMOTHER IN CINDERELLA, AND MULAN IN MULAN. VICTORIA HAD THE PRIVILEGE TO TRAIN WITH ORLANDO BALLET FOR TWO SUMMERS AND CINCINNATI BALLET FOR ONE SUMMER. VICTORIA HAS ALSO TRAINED AS AN APPRENTICE WITH GOTTA DANCE CONTEMPORARY. SHE IS HUMBLLED AND EXCITED TO BEGIN HER PROFESSIONAL DANCE CAREER AS A MEMBER OF BALLET SOUTHEAST.

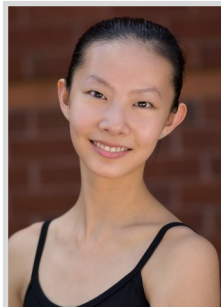
Ballet Southeast Trainees



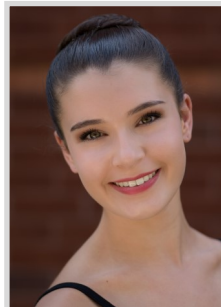
MANDY EVANS



ARIANA FONZO

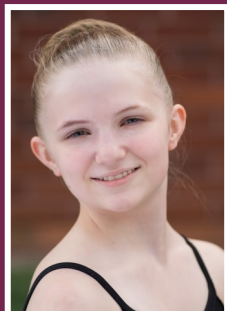


ANYA HART

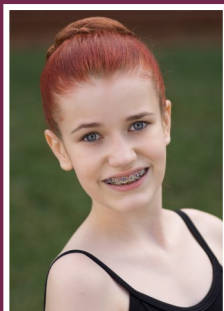


GRACE WHITE

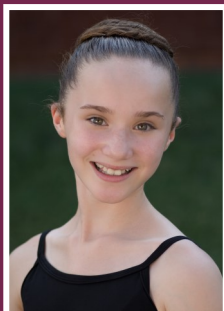
ATLANTA ACADEMY OF



HOPE ABERNATHY



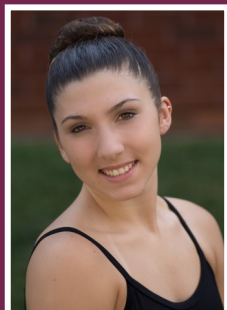
GRACE BASKIN



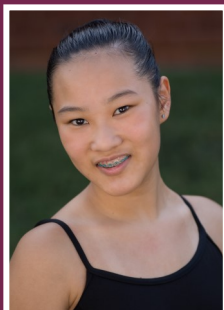
TAITUM CALLAHAN



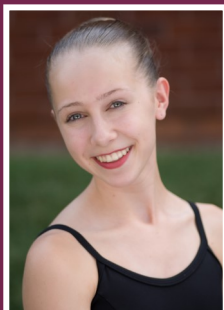
ANNA CHASTAIN



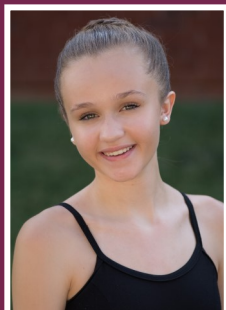
MADelyn HANDY



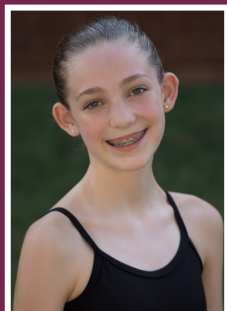
BRYCEN HART



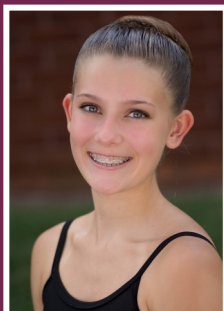
GEORGI HYDE



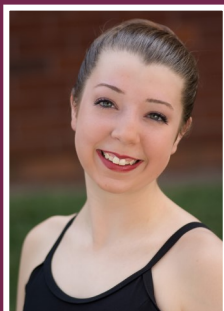
JORDAN JACKSON



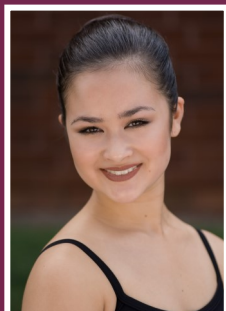
CAROLINE MUTTER



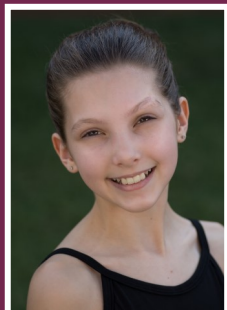
TIFFANY OLTJENBRUNS



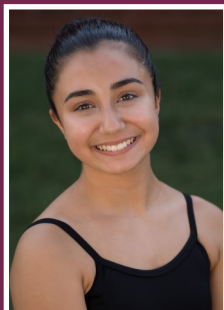
LAUREN PLUMMER



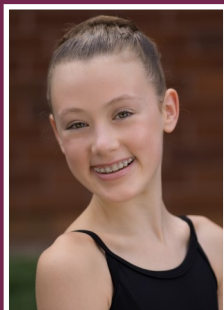
CHRISTINE RESULTAN



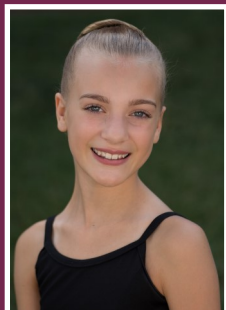
ABI WALTERS



CARLY WALTERS

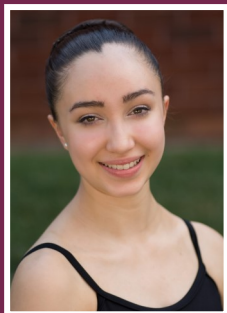


CLAIRE WHITE



KENNEDY WILSON

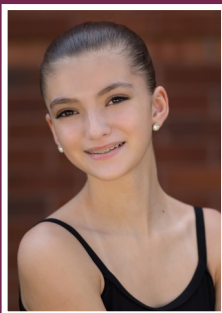
BALLET AND DANCE



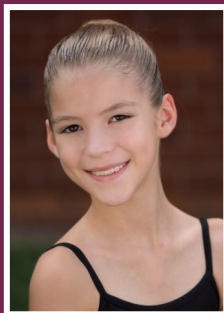
SOPHIA DAVILA



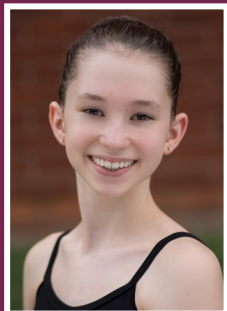
MAYSA EASTO



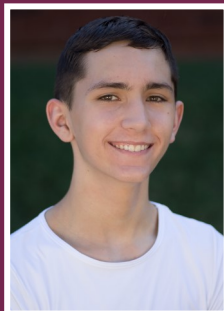
KAYLEIGH FERGUSON



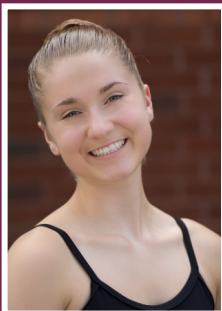
LORALEI FERGUSON



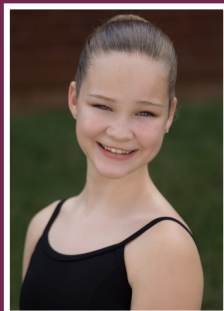
GRACIE JEAN JOINER



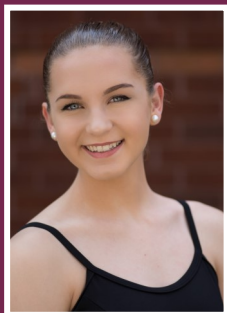
JESSE JOINER



KATHERINE KUCKHOFF



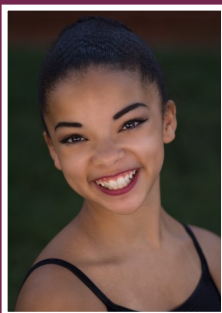
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MAY 6TH, 2017

BALLET ACADEMY AUDITIONS FOR 2017-18 SCHOOL YEAR
(MORE INFO TO FOLLOW)

SUMMER INTENSIVES:

3 WEEK BALLET AND CONTEMPORARY INTENSIVE (JUNE 12 - 30TH)

1 WEEK BALLET INTENSIVE (JULY 10 - 14TH)

JR. INTENSIVES (MORE INFO TO FOLLOW)

SUMMER OPEN CLASSES - ALL LEVELS (MORE INFO TO FOLLOW)

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